

A Level Art & Design: Access Project

STEP 1: THEME: Choose from one of the two themes outlined below.

STEP 2: RESEARCH. Present research into 3 relevant artists. We've included some recommended artists below. Consider what the artists are exploring.

STEP 3: RECORD. Fill at least 5 pages of a sketchbook showing exciting observational drawing in a variety of techniques! You can add some thoughtful photography if you wish.

STEP 4: EXPLORE. Inspired by the artists, take 2 – 3 of your observation studies further by trying-out alternative materials and techniques – try to fill a further 5 pages.

THEME 1: Surfaces and Textures Could be defined as the visual and the tactile quality of a surface; as the outermost layer; the exterior boundary; the face of something; the feel of something; the treatment of a surface (layering/collage); grids; The characteristics of Surface and Texture could be interwoven.



Michael Porter



Kenneth Draper



Joan Eardley

CONSIDER:

Crumbling Urban Spaces and structures...

Organic forms found in woodland or coastlines...

Tools and / or machines...

Skin / peel / coverings ...



Nigel Henderson



Anselm Kiefer

THEME 2: Voids and Spaces could be defined and explored as a gap, opening or 'negative space' within or between structures / objects / environments. Experiences, feelings and emotional voids could also be considered.....



Tony Bevan



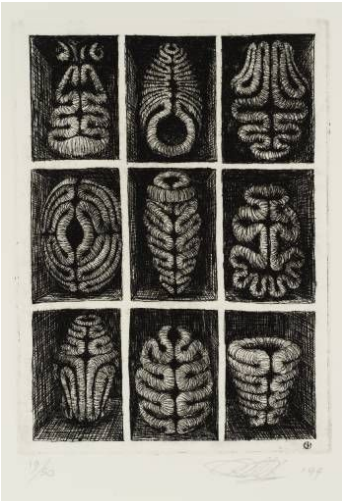
Fred Cuming

CONSIDER:

Architectural Spaces and structures... (internal / external - geometry)

Structures, spaces and objects found in parks, woodland or coastlines...

Conveying human experience...



Peter Randall-Page



Barbara Hepworth



Wilhelm Hammershoi

Processes / Techniques you might consider:

- **Drawing:** inventive mark-making with pen / graphite / ink
- **Rubbings:** graphite / pastel
- **Collage:** tear / rip / distress
- **Ink / Paint:** drip / pour / dry-brush / scumbling
- **Mixed-media:** construction / relief-collage / wire / fabric

Please submit your work to Timothy Winn, Head of Art & Design and Admissions on the e-mail addresses below. Please submit by 13th July.

If you have any questions then please also do get in touch:

twinn@hillsroad.ac.uk & AdmissionsHRSFC@hillsroad.ac.uk